

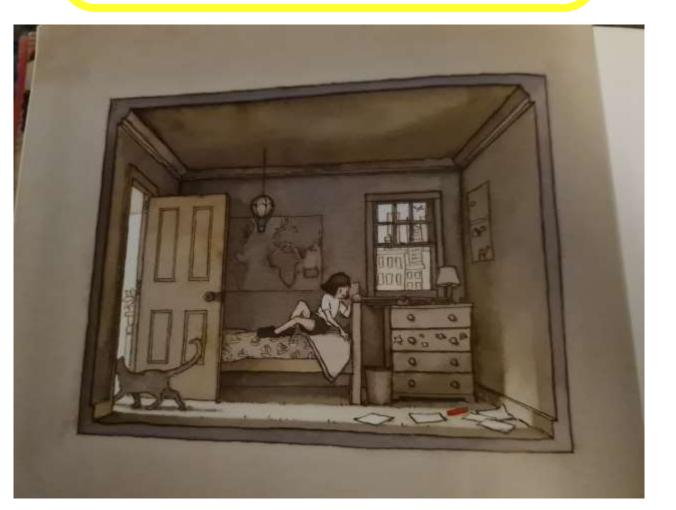
Who is the illustrator of this book?



What is the title of this book?



Where is the little girl? What is she thinking about? Why is she thinking this? What do you think she is going to do with the red crayon?





Where do you think the door will lead to?



Where is she now?

How do you think she will continue her journey?



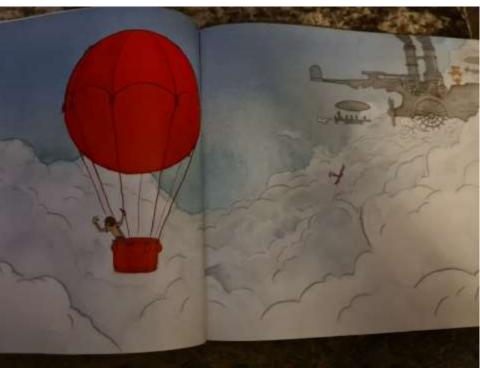


What do you think the soldiers are thinking when they see her?



Which mode of transport will she choose next?

Where do you think she will go next?



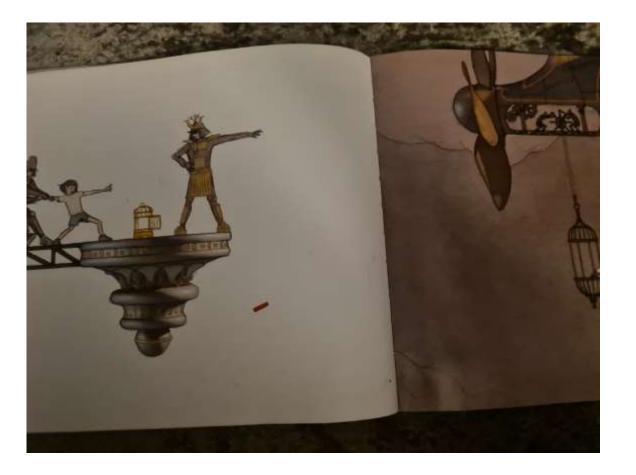
How do you think she feels when she sees the men trying to capture the bird? Why?

What do you think she will do to help free the bird?



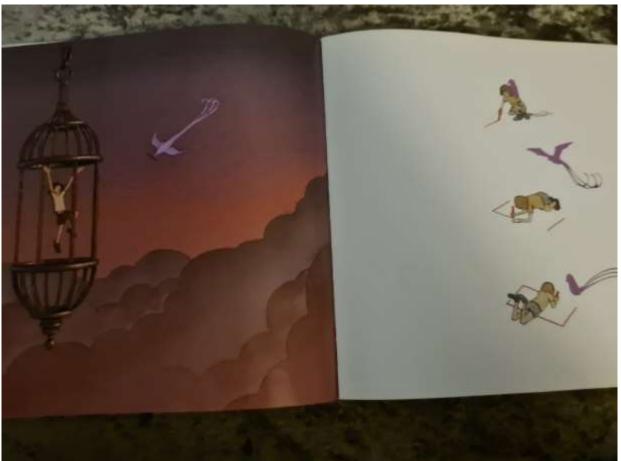


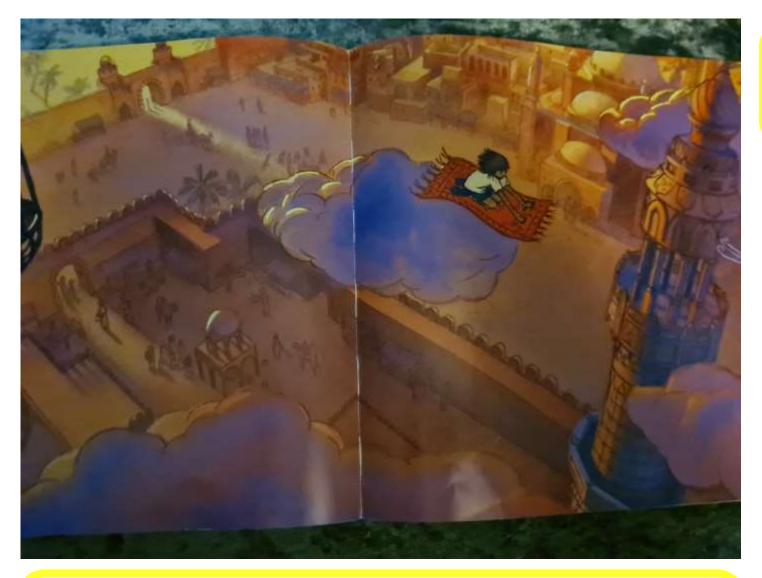
Did she make the right choice to save the bird and release it? Why? Why not?



How is she going to get her crayon back and get free?

Why did the bird help the little girl?

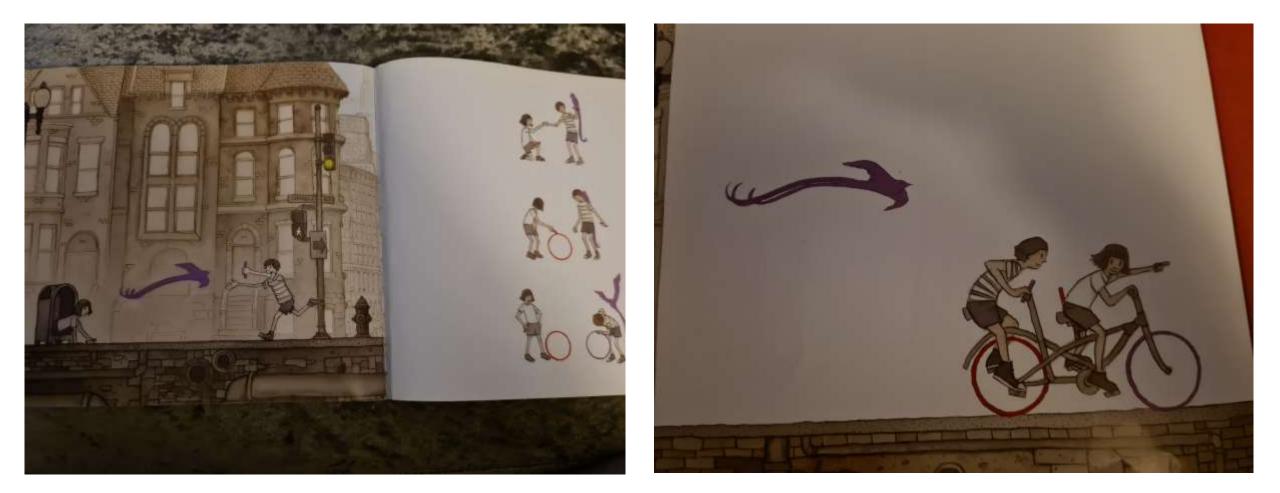




Why do you think she choose to draw a magic carpet?

Where do you think the door lead to?





Do you think her feelings are the same at the end as they were at the beginning? Why? Why not?